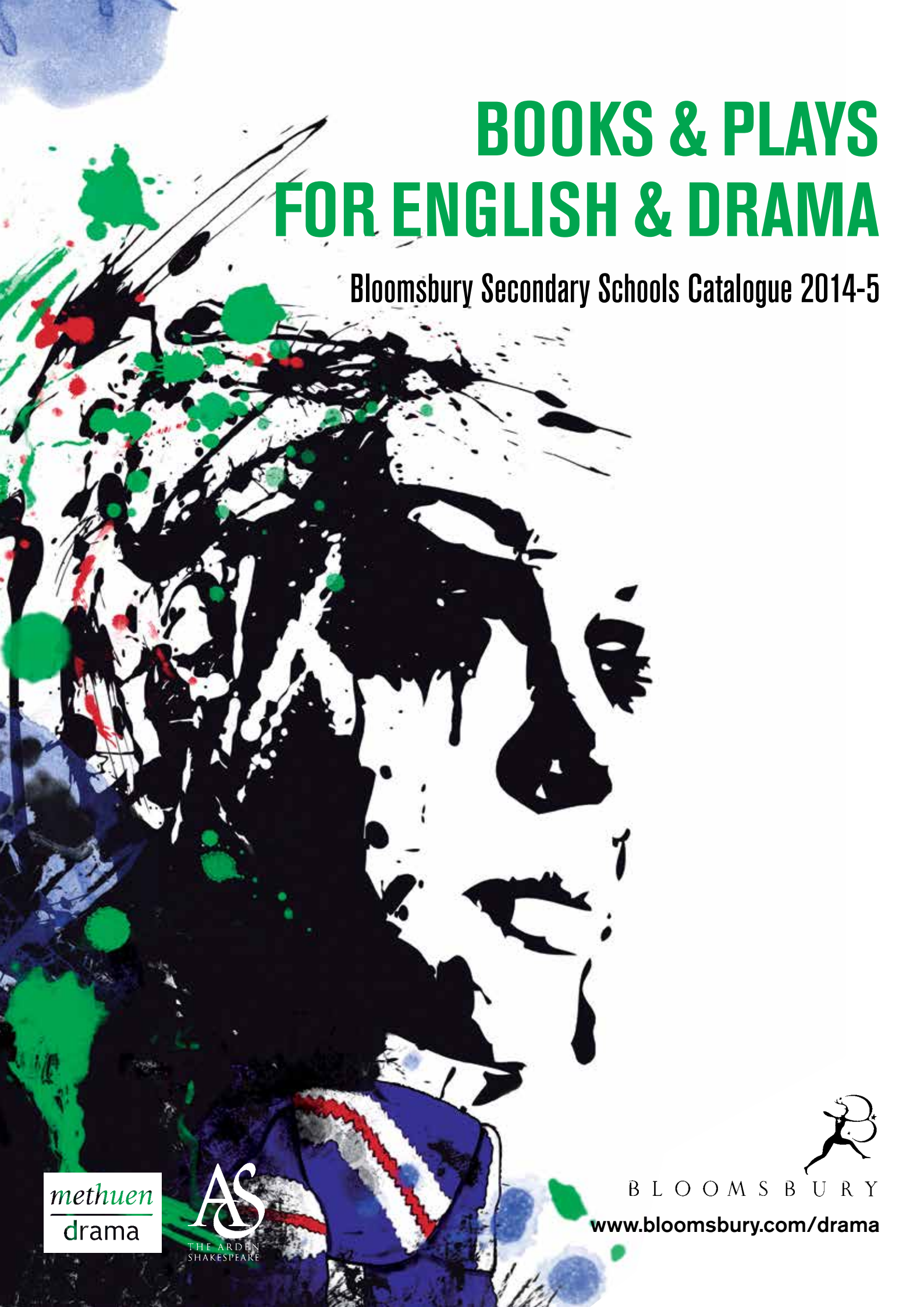


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We have a selection of titles to help teach pupils about WWI. Visit www.bloomsbury.com/thegreatwar to find out more. See page 8 for *First World War Plays*.

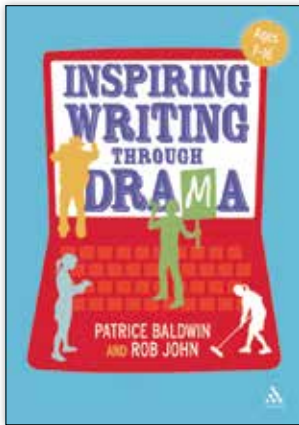
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Inspiring Writing through Drama

Creative Approaches to Teaching Ages 7-16

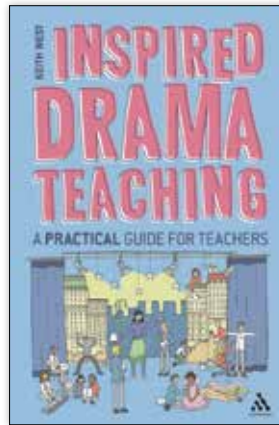
Patrice Baldwin & Rob John

This book offers interactive, high-quality drama schemes that will motivate and inspire students ages 7-16 to write for a range of purposes and audiences. Reading, writing, speaking and listening opportunities are embedded in the drama experiences and each unit flags the writing opportunities on offer.

PB 9781441159090 | £ 24.99

www.bloomsbury.com/cw/inspiring-writing-through-drama

Imprint: Bloomsbury Education



Inspired Drama Teaching

A Practical Guide for Teachers

Keith West

"I really cannot praise Inspired Drama Teaching highly enough ... Bursting at the seams with tried-and-tested ideas that will undoubtedly inspire even the most reluctant of participants."

Andrew McCann, creator of www.dramateachers.co.uk

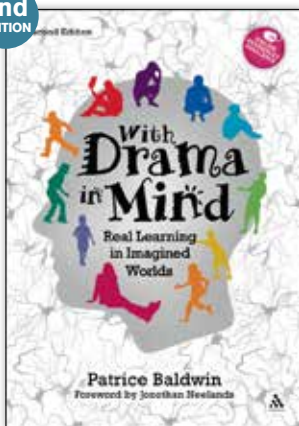
This practical book will inspire you and your pupils:

- Role play and forum-theatre
- Activities for making use of scripts and music
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PB 9781441155818 | £ 16.99

www.bloomsbury.com/cw/inspired-drama-teaching

2nd EDITION



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Real Learning in Imagined Worlds

Patrice Baldwin

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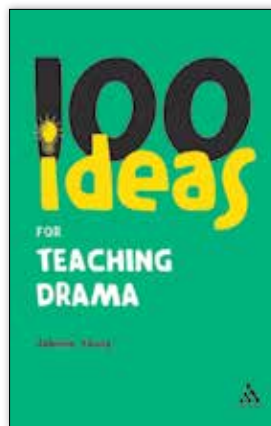
David Parker, Director of Research, Impact and Learning, Creativity, Culture and Education, UK

An invaluable source of inspiration for revitalising your teaching and stimulating pupils' imaginations:

- Updated throughout to bring you up to date with the latest research findings in neuroscience
- Resource sheets and templates are now editable and online, alongside video case studies
- Helps you to develop the personal, social and emotional skills of the child

PB 9780826445889 | £ 32.99

www.bloomsbury.com/cw/with-drama-in-mind



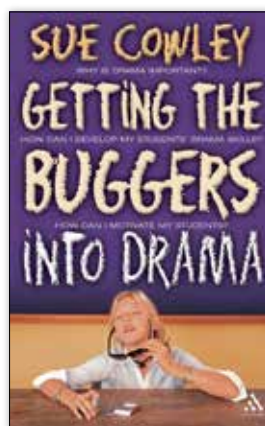
100 Ideas for Teaching Drama

Johnnie Young

This book is ideal for trainees, NQTs and experienced teachers alike. It contains 100 inspirational ideas on teaching drama in the classroom – the author has successfully tried and tested each one. Ideas range from developing pupils' storytelling to bringing literature alive.

PB 9780826485489 | £ 11.99

Series: Continuum One Hundreds / 100 Ideas



Getting the Buggers into Drama

A Practical Guide to Teaching Drama

Sue Cowley

"The practical title offers strategies for teaching drama and also looks at using drama to make lessons more engaging across the curriculum ... There are lots of ideas within the title and ample material."

SecED

"Whether you are a drama specialist or you just want to brush up on your teaching techniques, this book has plenty of suggestions and effective strategies to make your drama lessons more enjoyable and engaging."

Child Education

PB 9780826497581 | £ 16.99

Series: Getting the Buggers



From the latest new writers to the most iconic names in playwriting history, **Drama Online** provides access to the full text of over 1000 plays, including core curriculum must-haves for English Literature, Theatre Studies and Drama at KS3 and above.

Invaluable contextual and critical background is also provided through access to an expanding range of annotated student editions, scholarly works and practical guides from renowned publishers and imprints such as Faber and Faber, Bloomsbury, Methuen Drama, and Arden Shakespeare.

Drama Online offers specially created and innovative tools to support teaching, learning and performance including:

Relevance to the curriculum

- » Contains core curriculum must-haves for English Literature National Curriculum KS4.
- » Extends curriculum choice: schools must study a complete play and can make their own selection for GCSE Drama.

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Improving Standards in English through Drama at Key Stage 3 and GCSE

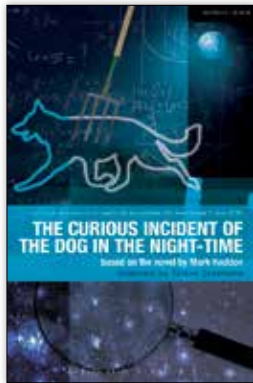
Series Editors: Ruth Moore and Paul Bunyan

The Critical Scripts series features first-class plays by leading authors together with inspiring activities for English and Drama classes. Each book in the series:

- Meets requirements at KS3 and GCSE
- Uses drama activities to develop pupils' critical skills
- Includes further free resources online
- References the AQA and Edexcel specifications
- Saves teachers time devising their own resources

"I like the size and layout of the book; the fact that it feels like a script rather than a textbook ... The instructions for learning, for students to refer to directly, have an appropriate tone and clarity which is refreshing to see."

Teaching Drama (of *Divided City*)



The Curious Incident of the Dog in the Night-Time

AGE 11+ NEW

Based on the novel by Mark Haddon

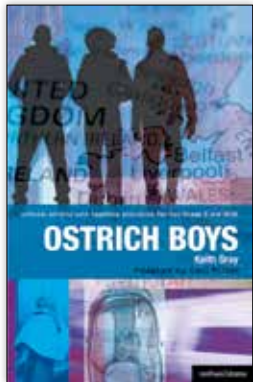
Adapted by Simon Stephens

This schools' edition of Mark Haddon's multi-award-winning novel adapted for the stage of the National Theatre by Simon Stephens is perfect for Key Stages 3 and 4.

- Features detailed, structured schemes of work created by experts
- Perfect for secondary schools: AQA and Edexcel GCSE English
- Mark Haddon's touching and bleakly humorous tale has won multiple prizes, including the Whitbread prize and Guardian children's fiction prize

PB 9781408185216 | £ 9.99

www.bloomsbury.com/the-curious-incident-of-the-dog-in-the-night-time-9781408185216



Ostrich Boys

AGE 11+

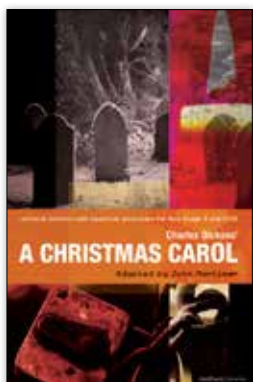
Keith Gray

Adapted by Carl Miller

The stage adaptation of Keith Gray's hit teenage novel about three friends who steal the urn containing the ashes of their best friend Ross and embark on a remarkable journey.

PB 9781408130827 | £ 8.99

www.bloomsbury.com/ostrich-boys-9781408130827



Charles Dickens' A Christmas Carol

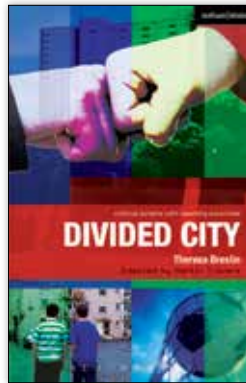
AGE 11+

Adapted by John Mortimer

John Mortimer's stage adaptation of Dickens' classic tale, featuring extensive classroom activities created by leading national experts on Drama within English.

PB 9781408134863 | £ 8.99

www.bloomsbury.com/charles-dickens-a-christmas-carol-9781408134863



Divided City

AGE 11+ NEW

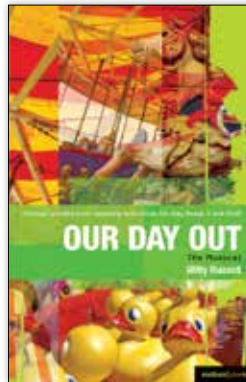
Theresa Breslin

Adapted by Martin Travers

Theresa Breslin's award-winning novel tells of how two young boys – one Rangers fan, one Celtic fan – are drawn into a secret pact to help a young asylum seeker in a city divided by prejudice. Now adapted for the stage by Martin Travers, the play has already been produced to great acclaim at Glasgow's Citizens Theatre. Already popular in schools, this story is perfect for KS3 and 4 and for the Scottish CfE.

PB 9781408181577 | £ 9.50

www.bloomsbury.com/divided-city-9781408181577



Our Day Out

AGE 11+

The Musical

Willy Russell

Edited by Mark Gunton

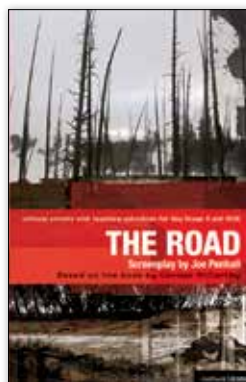
"Willy Russell's big-hearted musical ... never loses sight of the social problems that beset the children at its down-at-heel Liverpool comprehensive."

The Times

The revised (2009) version of Russell's much-loved play.

PB 9781408134856 | £ 8.99

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The Road

AGE 14+

Cormac McCarthy

Adapted by Joe Penhall

"The emotional intensity of the novel shines through in this script which would make an excellent addition to any KS4 or KS5 curriculum."

NATE Classroom

PB 9781408134825 | £ 8.99

www.bloomsbury.com/the-road-9781408134825

The **Bloomsbury Methuen Drama Student Editions** are expertly annotated texts of a wide range of modern and classic plays. Each Student Edition includes:

- A chronology of the playwright's life and work
- An introduction providing background to the play
- A study of themes, characters, language and structure
- A review of the play's production history and adaptations
- Questions for further study, a bibliography and further reading



Enron

Lucy Prebble
Edited by Rachel Clements

AGE 14+ FEB 2015

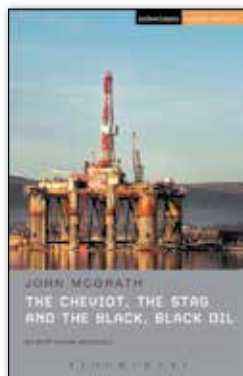
One of the most infamous scandals in financial history becomes a theatrical epic in Lucy Prebble's second stage play. At once a case study and an allegory, the play charts the notorious rise and fall of the corporation Enron and its founding partners.

A well-crafted and issue-led play, *Enron* is ideal for teaching and study on a range of drama, literature and theatre studies courses including modules on contemporary theatre, feminist theatre, and consumerist culture.

PB 9781472508744 | £ 9.99

Cast: m2 f2

Themes: Ambition, Bullying, Conflict, Politics, Society



The Cheviot, The Stag and the Black, Black Oil

John McGrath
Edited by Graeme McDonald

AGE 14+ JAN 2015

One of the defining plays of the 20th century, which tells the history of the Scottish underclass and reconceived Scottish theatre.

PB 9781472531094 | £ 9.99

Cast: m7 f2

Themes: Politics, Class Issues, Community, Moral Dilemmas, Race Issues



Pornography

Simon Stephens
Edited by Jacqueline Bolton

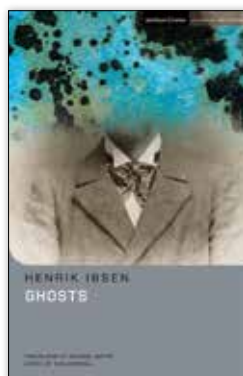
AGE 16+ NEW

Pornography looks at the events in the first week of July 2005 (the G8 summit, Live 8, the announcement of the 2012 Olympics and the 7/7 bombings) from the perspectives of eight anonymous individuals, including a terrorist. It can be performed by any number of actors with the scenes presented in any order, making it ideal for student groups.

PB 9781408179857 | £ 9.99

Cast: N/A

Themes: Moral Dilemmas, Community, Death, Popular Culture, Religion



Ghosts

Henrik Ibsen
Edited by Non Worrall

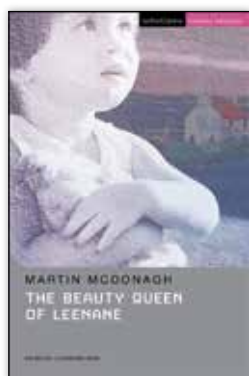
AGE 14+ NEW

Ghosts is Ibsen's formidably realistic play about the effects of previous generations on the young, a stinging satire on contemporary Norwegian society and morality, and a haunting tragedy that still retains its power to shock.

PB 9780713686753 | £ 8.99

Cast: m3 f2

Themes: Family, Memory/The Past, Moral Dilemmas



The Beauty Queen of Leenane

Martin McDonagh
Edited by Catherine Rees

AGE 16+ NEW

This modern classic tells the tale of Maureen Folan, a plain and lonely spinster in her early forties, and Mag, her devilishly manipulative ageing mother whose interference in Maureen's first and potentially last loving relationship sets in motion a train of events that is as gothically funny as it is horrific.

PB 9781408173831 | £ 9.99

Cast: m2 f2

Themes: Family, Identity, Jealousy



Blue/Orange

Joe Penhall
Edited by Rachel Clements

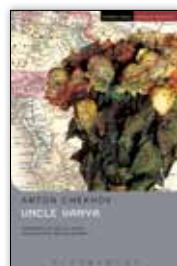
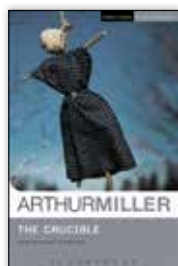
AGE 16+ NEW

An expertly annotated edition of Joe Penhall's compelling drama: a dark, exhilarating tale of race, madness and power in the midst of a struggling National Health Service.

PB 9781408140918 | £ 9.99

Cast: m3

Themes: Disability, Illness, Moral Dilemmas, Race Issues



The Complete Series

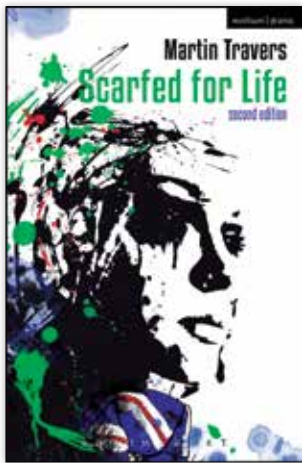
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MODERN PLAYS

These pages include exciting and original ideas for plays for study and performance. The cast size, gender and recommended age is provided for each play. Some plays include strong language and adult themes, so do check the suitability of the script for your group.



Scarfed For Life

2nd edition

Martin Travers

- An issue-led play which taps into many pressing contemporary issues that affect almost all communities and generations
- Second edition has been edited to remove strong language
- Includes points for discussion around topical themes from the play and a new introduction addressing how the play can be used in the classroom
- Originally performed by members of the Citizens Theatre's Young Company, Scarfed For Life played to 900 young people and adults in schools across Glasgow

PB 9781472582522 | £ 9.99

Cast: m4 f6

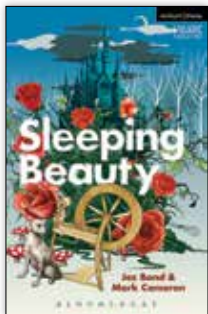
Themes: Community, Growing Up, Identity, Politics

AGE
11+

NEW
SCHOOLS
EDITION

"A loud, lively piece about sectarianism in Glasgow ... uses a mix of broad, mouthy comedy and serious agitprop to tell the story of two teenage friends ... who both find themselves facing serious problems – bullying and violent aggression."

The Scotsman



Sleeping Beauty

Jez Bond & Mark Cameron

A colourful and quirky new version of *Sleeping Beauty*, bringing the fairytale vividly to life through comedy, drama and original songs. Songs are included (melody with chord symbols).

PB 9781472574954 | £ 9.99

Cast: m1 f1 f11 (doubling possible)

Themes: Growing Up, Jealousy, Love

AGE
7+ NEW



Alice's Adventures in Wonderland

Lewis Carroll
Adapted by Simon Reade

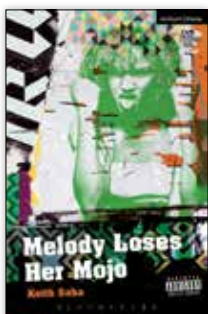
This adaptation of Lewis Carroll's much-loved fantasy classic is a witty and inventive re-working, which won the TMA Award for Best Show for Young People.

PB 9781472572608 | £ 9.99

Cast: m2 f4 n20

Themes: Fantasy/The Supernatural, Growing Up, Identity

AGE
7+ NEW



Melody Loses Her Mojo

Keith Saha

Melody Loses Her Mojo fuses Hip-hop theatre, dance, puppetry and street art to follow the amazing journeys of three remarkable young people, whose stories intertwine in a world full of magical and surreal moments.

PB 9781472524423 | £ 9.99

Cast: 3m 5f 1n

Themes: Family, Fantasy/The Supernatural, Growing Up, Race Issues

AGE
14+ NEW



Burning Monkey

Mwnci ar Dan

Sera Moore Williams

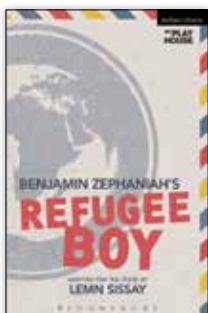
Burning Monkey – a set text on the Welsh GCSE Drama curriculum from September 2013 – tells the story of a teenage couple and their interactions with an older war veteran, trying to rebuild his fractured relationship with his daughter. Dual-language edition published in English and Welsh.

PB 9781472528391 | £ 9.99

Cast: m3 f1

Themes: Family, Growing Up, Love, War

AGE
14+ NEW



Refugee Boy

Benjamin Zephaniah
Adapted for the stage by Lemn Sissay

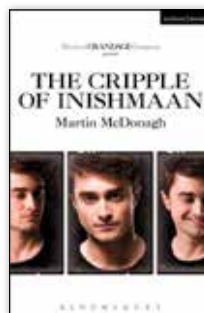
Highlighting the contribution to the UK made by asylum seekers and other immigrants, this is the story of a courageous African boy sent to England to escape the violent civil war; a story about arriving, belonging, and finding 'home'.

PB 9781472506450 | £ 9.99

Cast: m9 f3

Themes: Conflict, Friendship, Growing Up, Moral Dilemmas

AGE
14+ NEW



The Cripple of Inishmaan

Martin McDonagh

"McDonagh's play wittily exposes the multiple layers of myth that surround Ireland."

The Guardian

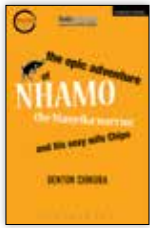
In 1934, the people of Inishmaan learn that the Hollywood director Robert Flaherty is coming to the neighbouring island to film his documentary *Man of Aran*. No one is more excited than Billy, an unloved and crippled boy whose chief occupation has been gazing at cows and yearning for a girl who wants no part of him.

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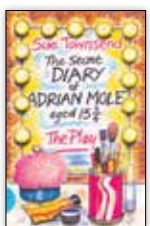
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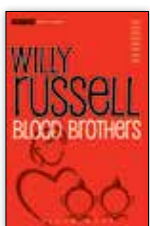
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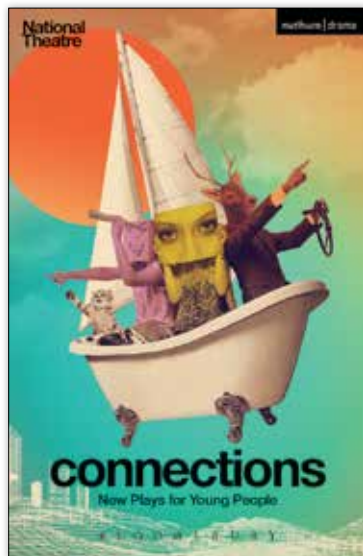
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PLAY COLLECTIONS

These pages include exciting and original ideas for plays for study and performance. The cast size, gender and recommended age is provided for each play. Some plays include strong language and adult themes, so do check the suitability of the script for your group.



AGE 13-19 NEW

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The Wardrobe, Catherine Johnson

Heritage, Pauline McLynn

A Letter to Lacey, Dafydd James

A Shop Selling Speech, Luke Norris

Angels, Sam Holcroft

Hearts, Matt Hartley

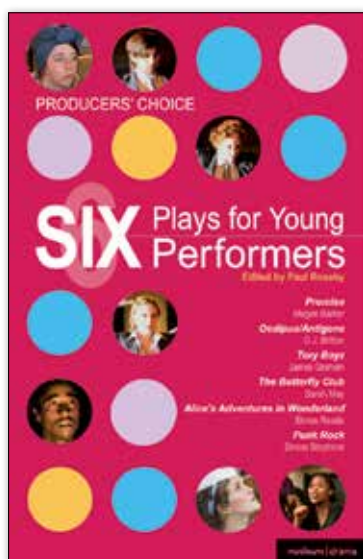
Pronoun, Deborah Bruce

Tomorrow, Evan Placey

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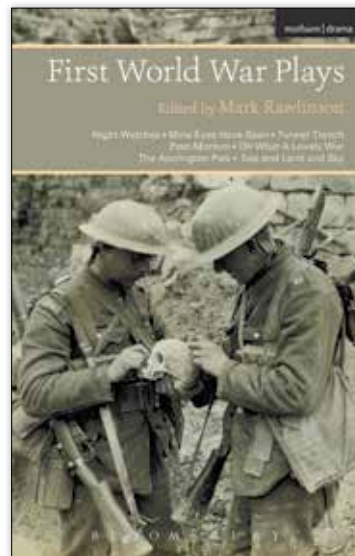
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AGE 14+

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My Eyes Have Seen, Alice Dunbar-Nelson

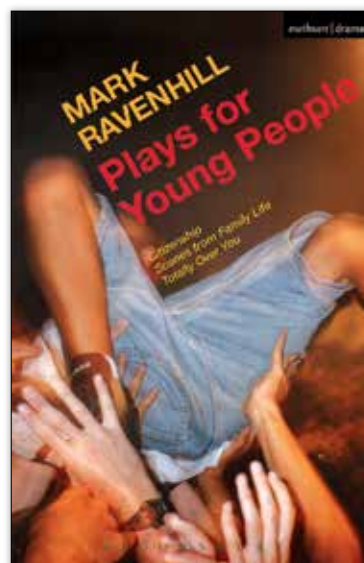
Tunnel Trench, Hubert Griffith

Post Mortem, Noël Coward

Oh What A Lovely War, Joan Littlewood

The Accrington Pals, Peter Whelan

Sea and Land and Sky, Abigail Docherty



Plays for Young People

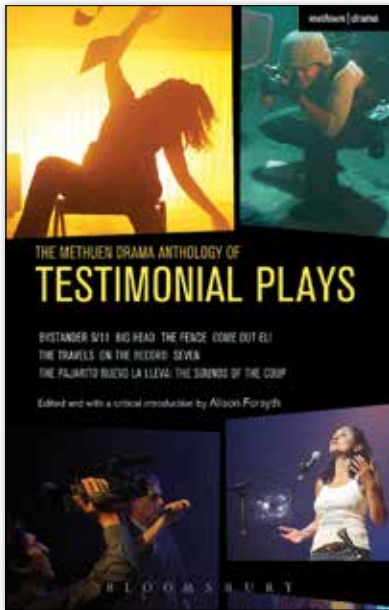
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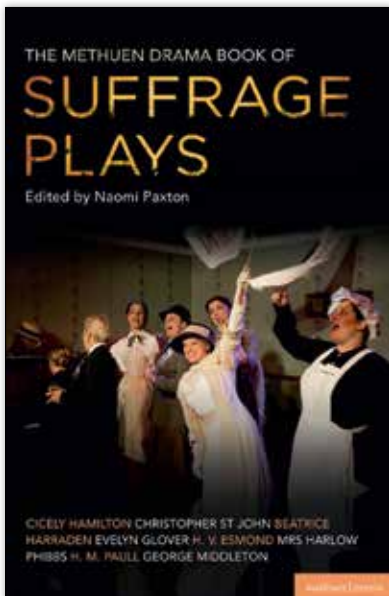


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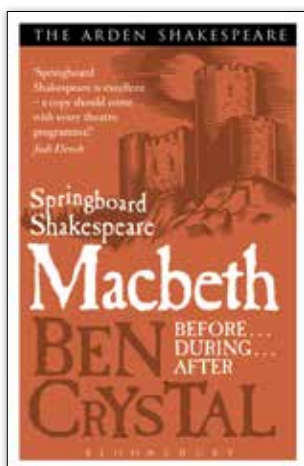
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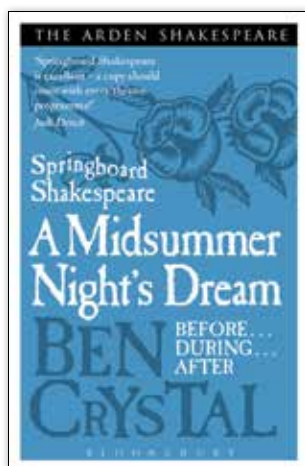
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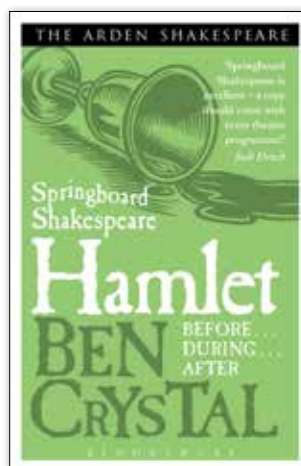
Ben Crystal is an actor and author of *The Shakespeare Miscellany*, *Shakespeare's Words* and *Shakespeare on Toast*.



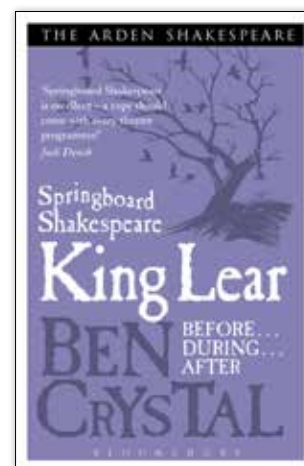
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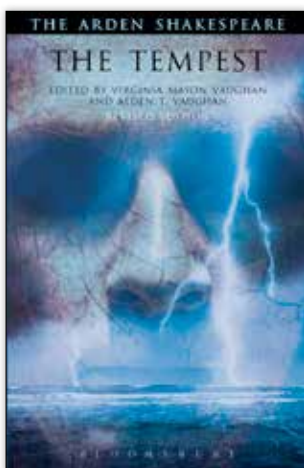
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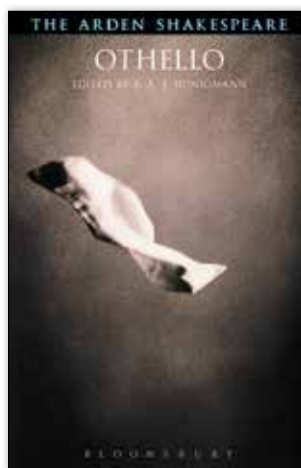
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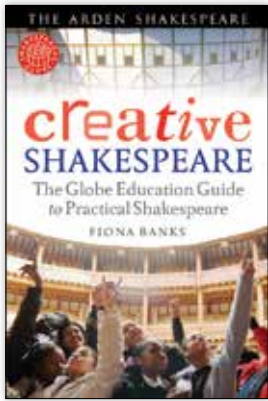
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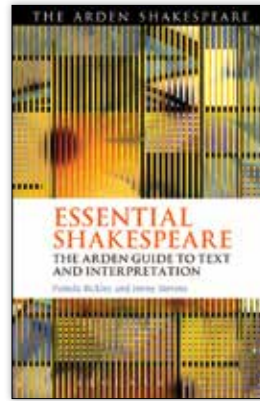
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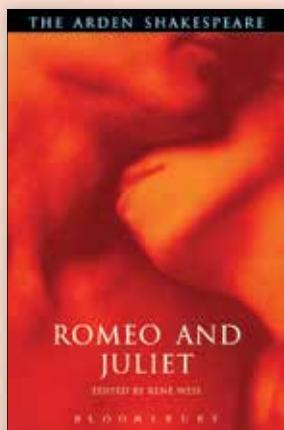
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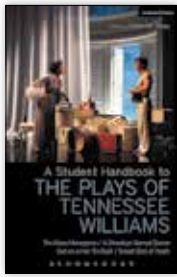


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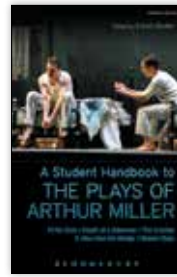
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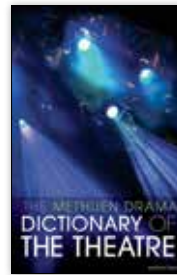
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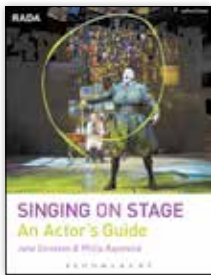
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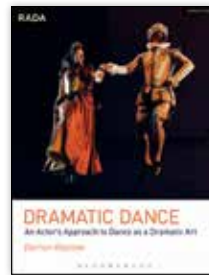
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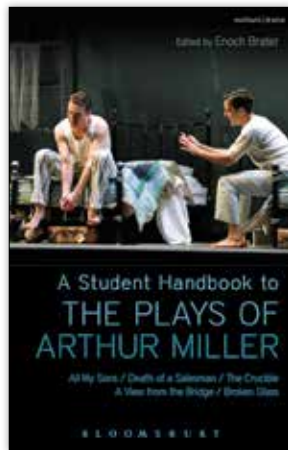
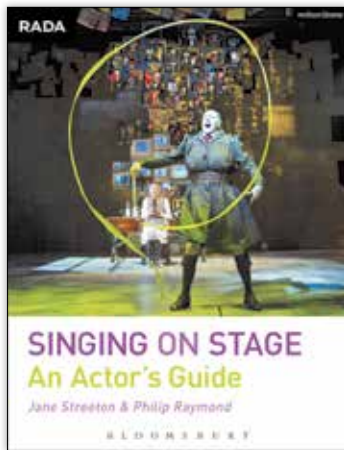
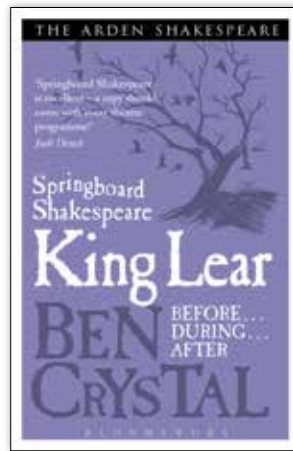
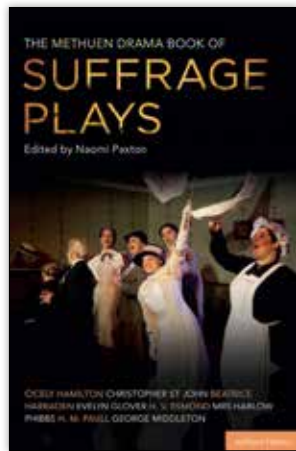
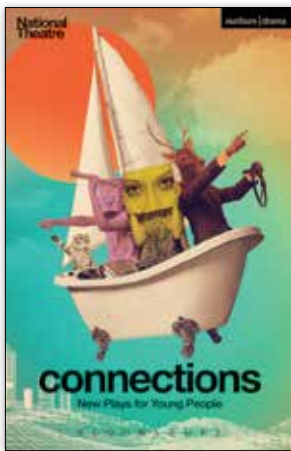
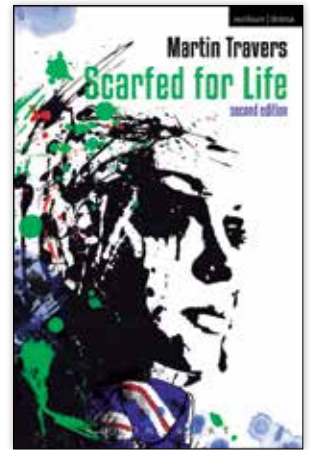
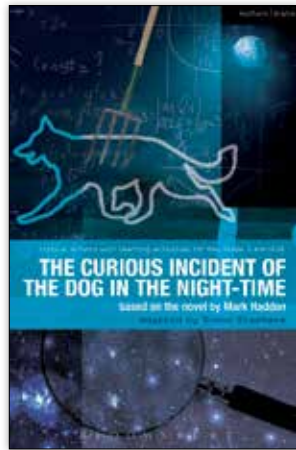
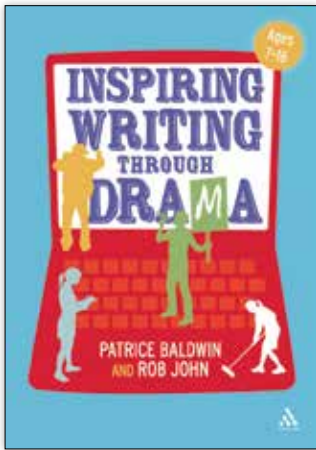
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